

Jan 10, 2022 | 📅 Supplemental Writing Adoption Meeting

Attendees: Shelly Edgar , Jenn Young, Sarah Platten, Alexandra Bacon, Melissa Molzhon, Danielle Sweet, Lissa Davis, Alex Ariemma, Allison Law, Aubrey Singer, Beth LeBlanc, Emily Leigh, Jennifer Kroening, Jennifer Martin, Joey Ruppel, Kevin Storey, Laura Hill, Sarah Torrilhon, Stephanie Tauecki, Tani Eley, and Sara Vesci

Notes

- Welcome to all Committee members
- Briefly reviewed supplemental writing adoption process from the [Supplemental Writing Adoption Slideshow](#) We will be choosing 1-2 writing curriculums for schools to receive as well as creating a curated list of programs that would be approved for a school to choose if they did not opt in to the new curriculum.
- Working agreements were reviewed from the above linked slideshow.
- Infographic of Supplemental Writing Adoption was shared and the expanded area that we are working on - having 3-4 committee meetings that includes vendor presentations.
- Each member found their appropriate [rubric](#) labeled with their last name. A note area is also available on each rubric page for each vendor and everyone found the last vendor's area on their rubric.
- Vendor names were shared for our last meeting. Then for today's meeting and Writing by Design.

Vendor Presentation, Writing by Design

- Writing by Design is a vendor that offers curriculum for Grades K-8. Each lesson is focused on one aspect/quality of writing and a whole unit encompasses a genre of writing (informative, narrative, etc). In K-2, there are materials available for handwriting. In grades 3-8 there is an online tool to help students and teachers evaluate one aspect of writing. For example, students would paste a few of their sentences that use "vivid verbs". This helps with grading and feedback. Some high schools use the 8th grade curriculum in 9th and 10th grade. Initial cost includes teachers manuals and online access. Many materials are available pdf download. There are also videos that teachers can use that teach the lessons as well. The videos are a per student cost with ordering at any number (no minimum). There is a recommended unit sequence but teachers can teach the units/genres in any order. Each unit, a student is working on one piece of writing and working through the different aspect of writing. Lessons are about 45 minutes and are meant to be done a few times a week, not daily.