

This course focuses on reading, writing, speaking, and listening at the 8th grade level. Students will learn to read and analyze grade appropriate and increasingly complex literature independently and proficiently. In addition, they will learn to craft quality argumentative, informative, and narrative writing for a variety of tasks, purposes, and audiences. Speaking and listening skills will be emphasized through collaborative discussions and presentation of ideas through various media formats. Students will also develop and utilize knowledge of Standard English conventions for a variety of different purposes and audiences.

- Arizona's English Language Arts Standards Grade 8
- The standard number is designed for recording purposes and does not imply instructional sequence or importance.
- Our governing board adopted curriculum resource is McGraw Hill StudySync
- Novels are supplemental and optional. If a teacher elects to teach a novel, (s)he should refer to the District Literature List

Unit #	Unit Name	Key Content	Standards
1	Mystery	 Annotation Textual Evidence Text Dependent Responses Theme Character Plot Language, Style, and Audience Context Clues Story Structure Allusion Reading Comprehension Central or Main Idea Author's Purpose and Point of View Compare and Contrast Personal Response Writing Writing Process Organize Narrative Writing Story Beginnings Narrative Techniques Descriptive Details Transitions 	8.RL.1 8.RL.2 8.RL.3 8.RL.4 8.RL.5 8.RL.9 8.RL.10 8.RI.1 8.RI.2 8.RI.6 8.RI.9 8.RI.10 8.W.3 8.W.4 8.W.5 8.W.5 8.W.10 8.L.1 8.L.2



		 Conclusions Gerunds, Infinitives, Participles Active and Passive Voice Verb Voice and Mood Spelling Dashes Commas after Transitions Collaborative Conversations 	8.L.6 8.SL.1 8.SL.6
2	Past and Present	 Textual Evidence Theme Summarizing Plot Character Figurative Language Poetic Elements and Structure Allusion Reading Comprehension Central or Main Idea Arguments and Claims Organize Argumentative Writing Thesis Statement Reasons and Relevant Evidence Introductions Transitions Style Conclusions Gerunds, Infinitives, Participles Active and Passive Voice Verb Voice and Mood Spelling Dashes Commas after Transitions Writing for Effect Collaborative Conversations Oral Presentation 	8.RL.1 8.RL.2 8.RL.3 8.RL.4 8.RL.5 8.RL.9 8.RL.10 8.RI.1 8.RI.2 8.RI.8 8.RI.10 8.W.1 8.W.1 8.W.1 8.L.1 8.L.2 8.L.3 8.L.3 8.L.5 8.L.5 8.L.6 8.SL.1 8.SL.3 8.SL.4 8.SL.5 8.SL.4 8.SL.5 8.SL.6



3	No Risk, No Reward	Language, Style, and AudienceConnotation and Denotation	8.RL.4 8.RL.7
		Media	8.RL.10
		Reading Comprehension	8.RI.1
		Textual Evidence	8.RI.2
		Summarizing	8.RI.3
		Informational Text Elements	
		Figurative Language	8.RI.4
		Context Clues	8.RI.5
		Technical Language	8.RI.7
		Word Patterns and Relationships Informational Tout Structure	8.RI.10
		Informational Text Structure Argument Writing	8.W.1
		Argument WritingResearch	8.W.2
		Organizing Informative Writing	8.W.6
		Thesis Statement	8.W.7
		Supporting Details	8.W.8
		Introductions	8.W.9
		Transitions	8.W.10
		Precise Language	8.L.1
		Style	l l
		Conclusions	8.L.2
		Gerunds, Infinitives, Participles	8.L.3
		Active and Passive Voice	8.L.4
		Verb Voice and Mood	8.L.5
		Spelling	8.L.6
		• Dashes	8.SL.1
		Commas after Transitions Whiting for Effect.	8.SL.2
		Writing for Effect Callabarative Convergations	8.SL.6
		Collaborative Conversations	0.02.0
4	Hear me Out	Theme	8.RL.2
· .		Character	8.RL.3
		Figurative Language	8.RL.4
		Connotation and Denotation	8.RL.6
		Point of View	
			8.RL.7



 Media Allusion Reading Comprehension Textual Evidence Technical Language Language, Style, and Audience Connotation and Denotation Arguments and Claims Reasons and Evidence Compare and Contrast Organize Argumentative Writing Thesis Statement Reasons and Relevant Evidence Introductions Transitions Style Conclusions Evaluating Sources Sources and Citations Paraphrasing Parentheses, Brackets, & Ellipses Commas 	8.RL.9 8.RL.10 8.RI.1 8.RI.4 8.RI.8 8.RI.9 8.RI.10 8.W.1 8.W.6 8.W.8 8.W.9 8.W.10 8.L.2 8.L.4 8.L.5 8.L.6 8.SL.1 8.SL.3 8.SL.6
	8.SL.6

